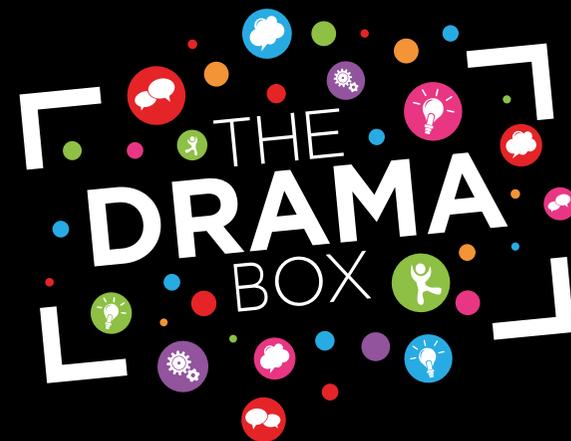




Inspiring individual imaginations
through interactive and energising
in-school, twilight, online and bespoke
training for primary schools.

www.thedramabox.com





THE DRAMA BOX
[drama training for primary teachers]

The Drama Box was created in 2014 to promote more drama in more schools through inspirational and energising teacher training. We aim to raise teacher confidence in drama and creativity and wholly believe that drama is helping to raise attainment through increasing pupils' confidence, self-esteem and communication skills.

The Drama Box is a **QUALITY ASSURED PARTNER** of The Creativity Portal by Education Scotland and Creative Scotland.

“*Nothing short of inspirational.*”

*Peter Kelly,
Curriculum Development Officer,
South Lanarkshire Council*



Authorities we are working with include:





The Drama Box Founder & Director, **Kirsten McCrossan** is a dedicated and passionate drama practitioner, presenter and education lecturer with over thirteen years' extensive experience within drama education. Kirsten has worked with schools, colleges, universities, authorities and national organisations all over Scotland and the North East of England including The National Drama Network, The Scottish Book Trust, The Scottish Commissioner for Children and Young People and Youth Theatre Arts Scotland.

Kirsten has been an invited member of Education Scotland's Drama National Working Group since 2014 and is now a core member of this group; playing a leading role in taking forward national developments in drama.

“Kirsten is an expert in her field. Her working results are incredible to witness and she has had some of the most outstanding comments from Ofsted Inspectors who have assessed her workshops. Kirsten is a true professional and a credit to the arts.”

Angela Salkeld, Theatre Arts School Owner, Newcastle-Upon-Tyne



Research



1. HEALTH & WELLBEING

“Students who regularly participate in educational theatre and drama activities are more empathetic: they show concern for others and they are more able to change their perspective. They are better in problem solving and coping with stress.”

DICE - Drama Improves Lisbon Key Competences in Education



2. CREATIVITY SKILLS

“Teachers can both encourage children to believe in their creative potential, and give them confidence so that they may develop creative abilities and skills. Teachers can also identify and foster children’s latent creativity, which may often go unrecognized.” *Children Engaging With Drama an Evaluation of the National Theatre’s Drama Work in Primary Schools, Social Science Research Unit, Institute of Education, University of London*



3. LITERACY

“Students who practice educational drama and theatre activities regularly feel more confident in reading, understanding tasks, communication and humour.” *DICE - Drama Improves Lisbon Key Competences in Education*



4. Developing the Young Workforce

“Educational drama strategies are effective in facilitating a number of interpersonal, team-building and communication skills in a range of vocational and professional workplace contexts.” *A new approach to communication training in the workplace, Journal of Vocational Education & Training*






Drama is the ideal tool to develop Creativity Skills: curiosity, imagination, problem solving, and open-mindedness.




Drama and literacy go firmly hand in hand; with drama inspiring speaking, listening, writing, communication and presentation skills.




Drama builds self-confidence, self-esteem, self-efficacy and resilience which are key skills for life, learning and Developing the Young Workforce.



In 2014, in a national survey conducted by The Drama Box; of 200 Scottish primary teachers:

60% said that they did not feel adequately trained to lead drama effectively

86% said they were not happy with their available drama resources

In 2016, The Drama Box **launched a series of training courses** for Scottish Primary Teachers, engaging with over **300 teachers** across 11 authorities to date.

100% of teachers said that these courses increased their confidence and knowledge in using drama with their pupils.




Creative drama promotes the SHANARRI indicators: safe, healthy, achieving, nurtured, active, respected, responsible and included.




Choose DRAMA to raise attainment





Before participating in CPD with The Drama Box I had no confidence teaching drama. I would avoid it where possible and made the excuse that it didn't 'fit' into what I was doing. **My experience with The Drama Box has completely changed my outlook on teaching drama and I am bursting with confidence.** I now understand how much drama lends itself across the curriculum. The children love learning new drama techniques and I have experienced personalities of individuals that I haven't seen before.

I can't thank The Drama Box enough for my new found confidence. I feel like a new teacher!



Jade McShea

West Dunbartonshire Probation Teacher of the Year 2017

P6b Teacher at Our Holy Redeemer Primary School, West Dunbartonshire

How would you describe your confidence in teaching drama before The Drama Box Training?

"I was not confident in teaching drama. I would only concentrate on creating freeze frames now and again and did not look forward to teaching it".

How has The Drama Box Training impacted you?

"I have become so much more confident in teaching drama and enjoy doing so. I use drama alongside other subject areas now as well as specifically teaching the subject."

What has the effect of these drama exercises been on your class as a whole?

"The children have definitely increased in confidence during drama. I also believe it allows them to express themselves in a way they don't feel they can in class. The children regularly ask when we are next having drama! I think that the

class as a whole are more confident in expressing themselves using drama. The experience and teaching input that the children are now receiving is of a higher quality and their appreciation of drama has developed."

Would you recommend The Drama Box Training to any of your colleagues?

"I would definitely recommend The Drama Box training to any of my colleagues and others who work with children. Through a developed understanding, the training has shown that drama does not have to be something else to try and fit into a busy week. It can be taught to enhance other areas of the curriculum and to deepen the understanding of the children in, for example, an IDL topic."



“ THE DRAMA BOX TESTIMONIALS ”

HEAD TEACHER

““My staff are more engaged in drama; pupils are loving the lessons and confidence is high!”

Baird Memorial Primary School, North Lanarkshire

P7 TEACHER

“It’s been the most beneficial course I’ve been on. Kirsten didn’t make anyone feel self-conscious and supported us through all the tasks. And it was the best fun. It’s given me a new liking for drama!”

P7 Teacher, Baird Memorial Primary School, North Lanarkshire



PUPIL

“It gives you a feeling, as if you are important and as if you are special... You’re like, I started this!”

P6 Pupil, Our Holy Redeemer Primary School, West Dunbartonshire



“These drama sessions have become legendary throughout the school”

EDUCATION CONSULTANT

“I really like the online resource; it is attractive, helpful and very easy to use and to follow. It fills a gap for teachers who lack confidence in this approach. It is well thought out and very attractive and I like the mixture of approaches.” *The Real David Cameron, Presenter, Trainer & Consultant*



PUPIL

“You have all this stuff in your brain, and it just helps you write, with all these ideas.”

P6 Our Holy Redeemer Primary, West Dunbartonshire.”



NQT

“This innovative course is definitely a confidence booster and I no longer feel rusty using drama in the classroom or my drama after-school club! Inspiring and useful CPD... should be required on all primary teacher training!” *Primary Teacher, London*



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[drama training for primary teachers]

Ask us about Drama

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🌐 www.thedramabox.com

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Free trial of our Online Confidence Booster course: www.thedramabox.online

