

ENGLISH AND LITERACY



Course/Subjects Name

English

Levels Available (Entry based on prior attainment)

The English courses offered are National 3, National 4, and National 5.

Each course covers the three main areas of English:

- Understanding, Analysing and Evaluating Language.
- Creating and Producing Language.
- Literacy.

Purpose, Aims and Benefits of the Courses

The courses offer learners opportunities to develop and extend a wide range of skills. In particular, they aim to enable learners to develop the ability to:

- Listen and talk, read, and write, as appropriate to purpose, audience and context.
- Understand, analyse and evaluate texts, as appropriate to purpose, audience and context.
- Create and produce texts, as appropriate to purpose, audience and context.
- Apply knowledge of language.

Homework

Homework is set regularly and may take the form of personal reading, past paper questions, folio or critical essay writing. Homework is most often linked closely to the focus of the class at that particular time.

Progression Routes

National 3 > National 4 > National 5 > Higher > Advanced Higher level. Each course is comprised of the same three key areas of English, but in an increasingly sophisticated way.

Career Opportunities

Skills in literacy and English are valued by almost all employers and good communication skills are high on their list of priorities when employing. English courses can lead to specific careers in areas such as: journalism, education, clerical work, publishing, media and television and the performing arts.

Faculty Contact

Ms L Baldwin

PT English

ENGLISH HIGHER



Course/Subjects Name

English Curriculum for Excellence Higher

Recommended Entry

English (National 5) or relevant component Units

Purpose, Aims and Benefits of the Course

The Course enables learners to communicate, be critical thinkers, develop cultural awareness, and be creative. The following summarises the skills, knowledge and understanding from the mandatory content of the Course:

- listening and talking, reading, and writing skills, as appropriate to purpose and audience
- understanding, analysing and evaluating detailed and complex texts, as appropriate to purpose and audience in the contexts of literature, language and media. Texts studied must include Scottish texts
- creating and producing detailed and complex texts, as appropriate to purpose and audience in a wide range of contexts
- knowledge and understanding of language

Learners will provide evidence of their reading and writing skills, and their ability to understand and use English language. The Course assessment will take the form of a *portfolio* through which learners will demonstrate their writing skills and a *question paper* through which learners will demonstrate their reading skills. Learners will answer at least one question on a Scottish text. To gain the award of the Course, the learner must pass all of the Units as well as the Course assessment.

Homework

Homework will be set to consolidate classroom learning/teaching, revise specific topics and set topics aimed at encouraging students to be more independent learners. Students will be expected to complete any unfinished classroom work and to read extensively.

Progression Routes

Progression from Higher English includes opportunities for vertical and lateral progression to:

- Advanced Higher English
- Other appropriate subject qualifications at SCQF level 6
- National Certificates

Faculty Contact

Ms L Baldwin

PT English

ENGLISH ADVANCED HIGHER



Course/Subjects Name

English Advanced Higher

Recommended Entry

Higher Level Pass at A or B

Purpose, Aims and Benefits of the Course

The Advanced Higher English Course provides learners with the opportunity to apply critical, analytical and evaluative skills to a wide range of complex and sophisticated texts from different genres. Learners develop sophisticated writing skills, responding to the way structure, form and language shape the overall meaning of texts. The course aims to provide opportunities for learners to develop the ability to:

- Critically analyse and evaluate a wide range of complex and sophisticated literary texts, as appropriate to purpose and audience
- Apply critical, investigative and analytical skills to a literary topic of personal interest
- Create a range of complex and sophisticated texts, as appropriate to different purposes and audiences
- Apply knowledge and understanding of complex language in a wide range of contexts and use creative and critical thinking to synthesise ideas and arguments. The course also develops high levels of analytical thinking and understanding of the impact of language.

Course Assessment

The course assessment will take the form of:
two question papers through which learners will write a critical essay on drama, poetry, prose fiction or prose non-fiction, and undertake a textual analysis of drama, poetry, prose fiction or prose non-fiction

and:

- a portfolio, which will contain two pieces of writing
- a project-dissertation

Homework

The department encourages a positive attitude towards homework. Formal homework will be given on a weekly basis, which will take students approximately two to three hours to complete. Homework will be set to consolidate classroom learning/teaching, revise specific topics and set topics aimed at encouraging students to be more independent learners. Students will always be expected to complete any unfinished classroom work and to read extensively.

Progression Routes

- degrees in higher education
- further academic study in English or related areas
- employment or training

Faculty Contact

Ms L Baldwin

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