



EXPRESSIVE ARTS

NATIONAL PROGRESS AWARDS (NPA'S)

- PAINTING
- DRAWING SKILLS

Faculty Contact: Mrs F Cairns, PT Expressive Arts

Levels Available

NPA Painting: SCQF level 5

(For S4, 5, 6 Students who have taken the personalisation course in S3)

NPA Drawing Skills: SCQF level 5

(for S4, 5, 6 Students who have taken the personalisation course in S3)

Purpose, Aims and Benefits of the Painting Course

The aim of this National Progression Award in **Painting** at level 5 is to provide a structured award that creates opportunities to investigate, develop and refine painting skills as well as to acquire a basic understanding of colour theory. Practical and theoretical skills and understanding are developed through utilising a range of subject matters and a variety of materials and techniques. Candidates must:

- Research and investigate work in painting.
- Produce and present a finished painting to a given brief
- Progressively develop skills and ideas towards the production of a finished painting to a chosen theme.
- Demonstrate a basic understanding of colour, theory, terminology, mixing, harmonies, and colours in nature
- Provide opportunities for individual development of skills and aptitudes which will enhance candidate's employability within art and design sectors.

Purpose, Aims and Benefits of the Drawing Skills Course

The specific aim of the National Progression Award in **Drawing Skills** at level 5 is to provide a structured award that creates opportunities for candidates to investigate, develop and refine drawing skills using a wide range of materials, techniques and subject matter.

Candidates will:

- Develop introductory skills in drawing media through the investigation of and experimentation with materials and develop drawing techniques through production of outline drawings, drawings of rectilinear objects and drawings of cylindrical and spherical objects.
- Further develop drawing skills and techniques through the visual analysis of subject matter using a range of materials, styles and techniques.
- Extend and develop drawing skills through the analysis of elements of the local environment utilising abstraction to convey expression.

Progression Routes: NPA Drawing Skills/ Painting > National 5 Art and Design > Higher Art and Design



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ART & DESIGN

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Levels Available

SQA National 3, 4, 5 Long Course	(For any student, whether or not they have studied Art and Design in S3)
SQA National 5 / Higher	(National 4 and 5 Students)
SQA Advanced Higher – Expressive	(For Higher students)
SQA Advanced Higher – Design	(For Higher students)
Portfolio	(For Higher students)

Purpose, Aims and Benefits of the Courses

Our aim is to provide our students with a broad spectrum of valuable skills, in addition to the artistic skills traditionally associated with this subject, which will equip them well for life beyond school. We aspire to help our students develop the four capacities as successful learners, confident individuals, effective contributors and responsible citizens:

- Foster creative thinking, an enterprising approach and the ability to be inventive, innovative and imaginative.
- Develop a deeper understanding of the work of artists and designers
- Enhance problem solving skills and the ability to develop and take ideas forward.
- Encourage independence, personal responsibility and self-belief.
- Develop communication skills and the ability to work with others.
- Raise awareness and understanding of cultural, environmental, social and ethical issues which influence the work of Artists and Designers, within contexts to which our learners can relate.
- Provide learners with a context within which they can express and explore their beliefs and ideas.

Portfolio – This is a non-certified course. It will give students the opportunity to create a personal portfolio of work suitable to use for college and university applications. This course is tailored to the individual needs of the students and can be done on its own or alongside an Advanced Higher Art or Design qualification.

Progression Routes

National 4 > National 5 > Higher > Advanced Higher and/or Portfolio



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HIGHER PHOTOGRAPHY

Faculty Contact: Mrs Cairns, PT Expressive Arts

Levels Available

Higher - For **S6 students** with Higher or National 5 Art and Design; and for students who have a specialised interest.

Purpose, Aims and Benefits of the Course

Our aim is to encourage learners to be inspired and challenged by visually representing their personal thoughts and ideas through the medium of photography. Using an integrated approach to learning, learners will plan, develop and produce a portfolio of imaginative photographs.

They will also develop their appreciation of photographic work and practice. The Course allows learners to broaden and deepen their skills base, and to widen their horizons regarding a range of vocations.

The aims of the Course are for learners to:

- communicate personal thoughts, feelings and ideas using photography
- develop technical and creative skills in using photographic media, techniques and processes
- develop knowledge and understanding of a range of photography practice
- develop skills in problem solving, critical thinking and reflective practice
- analyse the impact of social and cultural influences on photographers and their work
- become critically self-reflective autonomous learners

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DRAMA

Faculty Contact: Mrs Cairns, PT Expressive Arts

Levels Available

SQA National 4, 5 Long Course	(For Personalisation and Non-Personalisation students)
SQA National 5 / Higher	(For National 4 and 5 students)
SQA Advanced Higher	(For Higher Students)

Purpose, Aims and Benefits of the Courses

Choosing Drama is an excellent way to build confidence and develop personal and social skills, including working in a group or as a team. You will learn essential skills for life including communication, negotiation and problem solving. Drama improves your ability to express yourself through a range of different media.

You will have the opportunity to explore a range of acting techniques and production skills such as lighting, sound, costume, props, stage makeup and set design. Furthermore, you will learn to appreciate and evaluate a broad range of performance styles.

You learn to be creative, communicate well, organise your thoughts and turn your ideas into action. Learning through Drama helps students to appreciate cultural values, identities and ideas.

The aims of the courses are to enable learners to:

- Generate and communicate thoughts and ideas when creating drama.
- Develop a knowledge and understanding of the complex social and cultural influences on drama.
- Develop complex skills in presenting drama.
- Develop knowledge and understanding of complex production skills when presenting drama.
- Explore form, structure, genre and style.

These courses will equip pupils for a career in the Creative Industries as performers or a member of the production team. It will also improve skills for life including presentation skills, group work, communication and confidence.

The courses are exciting and challenging. There will be a requirement to commit to attending extra rehearsals at particular times during the course.

Progression Routes: National 4 > National 5 > Higher > Advanced Higher



EXPRESSIVE ARTS

MUSIC

Faculty Contact: Mrs Cairns, PT Expressive Arts

Levels Available

SQA National 3, 4, 5 Short Course	(For Personalisation students only)
SQA National 3, 4, 5 Long Course	(For Personalisation and Non-Personalisation students)
SQA National 5 / Higher	(For National 4 and 5 Students)
SQA Advanced Higher	(For Higher Students)

Purpose, Aims and Benefits of the Courses

These courses will provide a broad practical experience of performing and creating music and they will develop related knowledge and understanding of music.

Course activities will allow students to develop and extend their interest in music and to develop performing skills on their two selected instruments or on one instrument and voice. Students will have opportunities to develop their composing skills, broaden their understanding of music concepts and styles, and their creative capabilities as a musician.

The aims of the course are to enable learners to:

- Develop performing skills in solo and/or group settings on their selected instruments or on one instrument and voice.
- Perform challenging music with sufficient accuracy while maintaining the musical flow.
- Create original music using compositional methods and music concepts creatively when composing, arranging or improvising.
- Broaden knowledge and understanding of music and musical literacy by listening to music and identifying a range of music signs, symbols and music concepts.
- Broaden their understanding of the social and historical context in which music is written.
- Critically reflect on and evaluate their own work and that of others.

Performing music demands skills of autonomy, interpretation and creativity, as well as providing the opportunity to increase confidence and self-esteem. The practice required to develop these skills can promote perseverance, among other things, as well as helping students to learn how to learn. The skills that students gain throughout the course will be valuable for learning, life and work.

Progression Routes: National 3 > National 4 > National 5 > Higher > Advanced Higher



EXPRESSIVE ARTS

MUSIC TECHNOLOGY

Faculty Contact: Mrs Cairns, PT Expressive Arts

Levels Available

SQA National 5 Long Course (For Personalisation and Non-Personalisation students)

SQA Higher

SQA Advanced Higher

Purpose, Aims and Benefits of the Course

The purpose of these courses is to enable learners to develop their knowledge and understanding of music technology and of musical concepts, particularly those relevant to 20th and 21st century music. Learners will engage in the development of technical and creative skills through practical learning. The courses will provide opportunities for learners to develop their interest in music technology and to develop skills and knowledge relevant to the needs of the music industry. You do not have to play an instrument to take this course but a broad interest in music is desirable. These courses can be taken as well as the traditional music course option.

The aims of the courses are to enable learners to:

- Develop skills in the use of music technology hardware and software such as Garageband, Mixcraft, Pro Tools and Ableton to capture and manipulate audio.
- Use music technology creatively in sound production in a range of contexts such as recording music for film, creating sound effects for TV, Radio and Computer Games, creating remixes and mashups to develop DJ skills, applying practical recording skills that can be used in professional studio and workplace environments within the media industry.
- Develop skills in musical analysis in the context of a range of 20th and 21st century musical styles and genres such as rock, blues, hip hop, dance, R&B, electronic etc.
- Develop a broad understanding of the music industry, including a basic awareness of implications of intellectual property rights and royalty collection.
- Critically reflect on their own work and that of others.

The courses provide opportunities for vertical and lateral progression to National Courses and to other SQA qualifications in music technology, music and related fields. The courses will also equip learners for a career in a broad range of creative industries such as music production, recording engineers and mixers, audio manipulation experts, live sound engineers, foley artists and lots more. The skills learned on these courses are directly applicable to a workplace environment.

Progression Routes: National 5 > Higher > Advanced Higher



EXPRESSIVE ARTS

MUSICAL THEATRE

Faculty Contact: Mrs Cairns, PT Expressive Arts

Levels Available

National Progression Award Level 6

Purpose, Aims and Benefits of the Course

Musical Theatre is a specialised industry that requires experience and training that will be offered through this NPA. You will learn how to work as part of a group and individually to identify, develop and perform numbers, including acting singing and dance, from classic and modern musical theatre pieces and extracts.

As the SQA prevents any study of musical theatre in the senior drama course's this qualification is a great addition to anyone interested in pursuing musical theatre or dance as a hobby or profession.

The aims of this course is to enable learners to:

- Prepare for an audition within the professional theatre industry.
- Study and identify themes within a song in preparation for performance.
- Perform in front of an audience both individually and part of a group.
- Choreograph short dance routines in a style of your choosing.
- Sing as part of a group in a selected musical theatre styling.
- Self-evaluate and reflect on your work and that of others.

The courses provide opportunities for vertical and lateral progression to National Courses and to other SQA qualifications in creative industries e.g Theatre, Music, Film and TV and related fields. The skills learned on these courses will support learners and equip them with the skills required to work within the theatre industry.