

# NATIONAL 5 MUSIC CHANGES FOR 2022



BEFORE COVID-19...

... we were working to the following course structure...

## Course Assessments

Question Paper: listening (35%)

Assignment: composing & reflection (15%)

Instrument 1 Performance (25%)

Instrument 2 Performance (25%)

- > 8 to 8 and a half minutes for **both** instruments
- > Minimum of 2 minutes on **one** instrument
- > N5 standard; solo/group



BECAUSE OF COVID-  
19...

... things have changed...

## Course Assessments


Question Paper: listening (40%)

Assignment: composing & reflection (15%)

Instrument 1 Performance (30%)

Instrument 2 Performance (30%)

- > 8 - 8:30 6 - 6:30 minutes for both instruments
- > Minimum of 2 minutes on one instrument
- > N5 standard; solo/group



# HIGHER MUSIC CHANGES FOR 2022



BEFORE COVID-19...

... we were working to the  
following course structure...

## Course Assessments

Question Paper: listening (35%)

Assignment: composing & review (15%)

Instrument 1 Performance (25%)

Instrument 2 Performance (25%)

- > 12 - 13 minutes for **both** instruments
- > Minimum of 4 minutes on **one** instrument
- > Grade 4 or above; solo/group





BECAUSE OF COVID-  
19...

... things have changed...

## Course Assessments

Question Paper: listening (40%)

Assignment: composing & review (15%)

Instrument 1 Performance (30%)

Instrument 2 Performance (30%)

- > 12 - 13 **10 - 11** minutes for both instruments
- > Minimum of 4 minutes on one instrument
- > Grade 4 or above; solo/group

## THE LISTENING PAPER

### 40% OF FINAL GRADE

Knowing your concepts is **vital**, especially which category the concept is in. For example, don't answer **Allegro** if you are answered to describe the **dynamics!**



## MUSIC CONCEPTS: HIGHER

	CONCEPT	DEFINITION
<b>(1) STYLES</b>	PLAINCHANT	
	ORATORIO	
	MASS	
	RECITATIVE	
	SONATA	
	CHAMBER MUSIC	
	STRING QUARTET	

## THE LISTENING PAPER

40% OF FINAL GRADE

There are many revision resources on Google classroom: revision websites; presentations; audio examples, etc.

If you have any questions, please just ask!



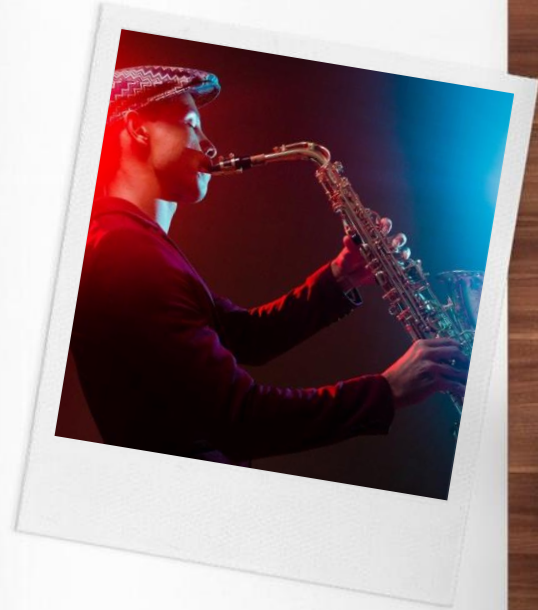
## PERFORMANCE

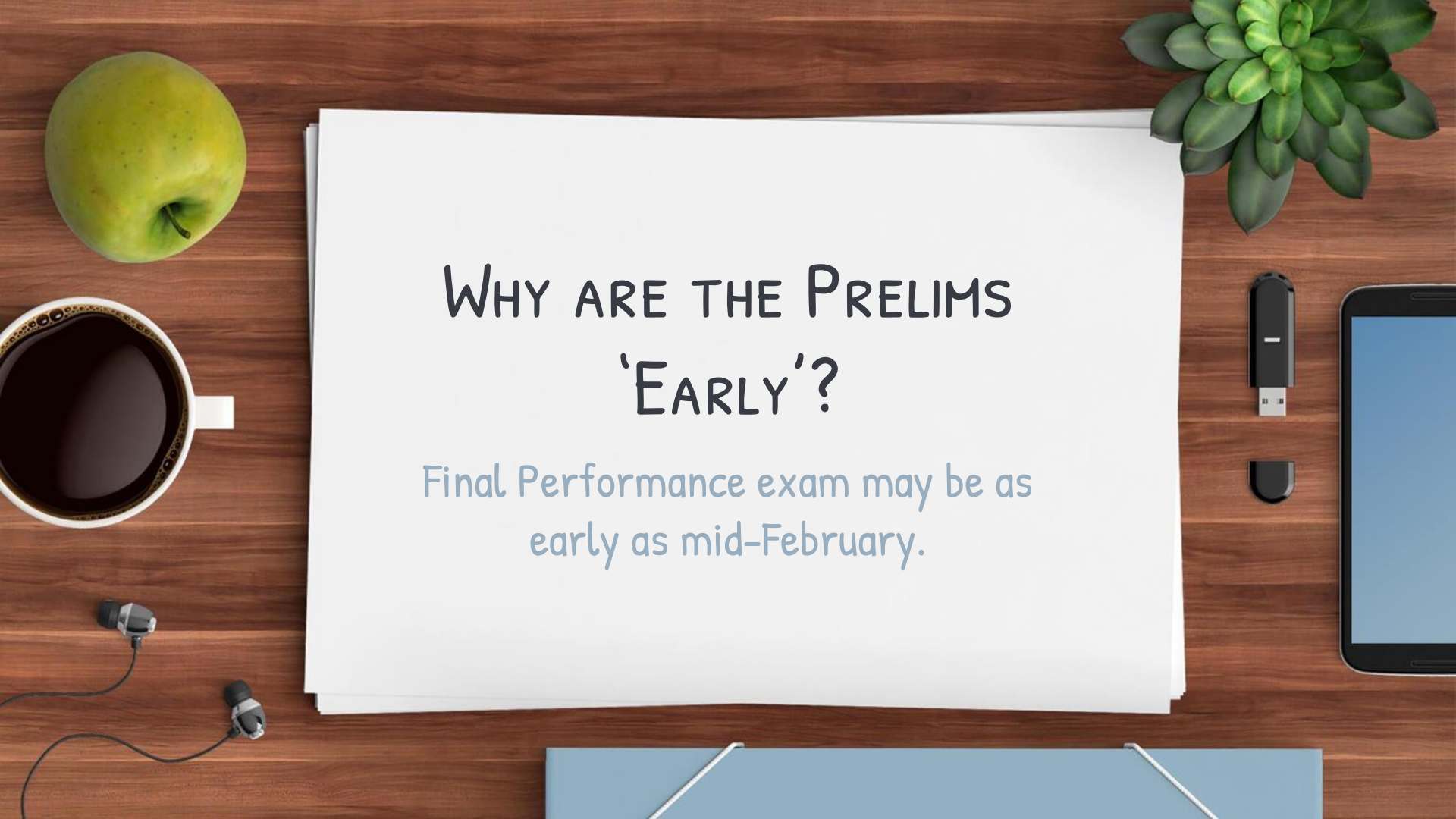
60% OF FINAL GRADE

You should be running your **full programme** currently.

You should be practicing with either your **backing track** or **accompanist**.

More rehearsed = Less nervous





# WHY ARE THE PRELIMS 'EARLY'?

Final Performance exam may be as  
early as mid-February.