

HOW TO PASS:

PASS

FAIL



Art and Design

Course Assessment and Award

Higher: 260 Marks

60 Marks - Question paper
100 Marks - Expressive Folio
100 Marks - Design Folio

N5: 250 Marks

50 Marks - Question paper
100 Marks - Expressive Folio
100 Marks - Design Folio



Folios the practical element of the course...

The candidates' Expressive and Design folios are sent off to the SQA.

Each folio, at both Higher and N5 levels, has 4 stages and are awarded marks for Process, Skills, and Evaluation.

Stage	Process	Skills	Evaluation
Investigation and research	10	50	
Development	30		
Final piece or design solution			
Evaluation			10

Folios

the practical element of the course...

- In N5, the Design projects are based on a given design brief which the candidates have the opportunity to personalise.
- The N5 Expressive projects also follow a class brief which the candidates are expected to personalise.
- In Higher the candidates Design projects are each individual and personal to the candidates.
- The Higher Expressive projects are also determined by the candidates.

Time to do Practical Work

In addition to class time,

- Candidates can also take work home to complete (Evenings, Weekends, February Break).
- We also run after school Study Sessions: 3.50 - 4.50pm
Tuesday, Wednesday, Thursday.
(Friday afternoons)
- Candidates are also welcome to work in the department at lunchtimes, and during study periods.

Practical Deadline

Thursday 4th April



- All **practical folio** work complete and **mounted**
- **Evaluations** complete and **attached** to folios
- **Identification labels** completed and **attached** to folios

The Folios will be checked on **Friday 5th April** and packed on **Tuesday 23rd April**.

Folios will be picked up by and SQA courier on **Wednesday 24th April**.



Question Paper

N5 - 1hr 30 mins, 50 Marks **Higher** – 2 hrs, 60 Marks

Section 1 - Expressive Art Studies

Section 2 - Design Studies

Both sections have a mandatory question to answer and a choice of optional questions.

Which Questions to Answer?

N5

Mandatory Questions: 1a,1b & 7a, 7b

Optional Questions:

One question from a choice of Qu 2 to Qu 6

& **One** question from a choice of Qu 8 to Qu 12



Higher

Mandatory Questions: 1 & 7

Optional Questions:

Two questions from a choice of Qu 2 to Qu 6

& **Two** questions from a choice of Qu 8 to Qu 12

Mandatory Questions are **Recall** questions.

N5 Questions 1 and 7:

Candidates are required to demonstrate knowledge and understanding of key art and design issues, as well as the work of two significant artists and two significant designers.

Part	Candidates must:	Marks
(a)	<ul style="list-style-type: none">◆ identify two artworks with similar subject matter/same theme and two designs from the same design area that they have studied◆ respond to three subject-specific prompts with reference to the works selected	8
	<ul style="list-style-type: none">◆ give an opinion on one of the artworks/designs with two justified reasons	2
(b)	<ul style="list-style-type: none">◆ select one artist/designer from part (a)◆ explain the impact of social, cultural and/or other influences on any of their work and practice	5
Total		15

Mandatory Questions are **Recall** questions.

Higher Questions 1 and 7:

Candidates are required to demonstrate knowledge and understanding of key art and design issues.

Question	Candidates must:	Marks
1	<ul style="list-style-type: none">◆ select one artwork they have previously studied◆ give an explanation of three subject-specific prompts, including the impact of social, cultural and/or other influences, with reference to the selected artwork	10
7	<ul style="list-style-type: none">◆ select one design they have previously studied◆ give an explanation of three subject-specific prompts, including the impact of social, cultural and/or other influences, with reference to the selected design	10

N5 and Higher Optional Questions – Analysis Skills.

Questions 2-5 and 8-12:

Candidates are required to select and comment on unseen images.

	Candidates must:	Marks:
N5	◆ comment on the artist's/designer's approach by responding to three subject-specific prompts referring to the artwork/design	8
	◆ give an opinion on a specific aspect of the work with two justified reasons	2
	Total	10

	Candidates must:	Marks
Higher	◆ analyse the artwork or design by responding to three subject-specific prompts	10

SQA EXAM

Higher and N5

Friday 24th May 2019



How can you



- Encourage your child to attend after school study club
- Encourage your child to practise analysing examples of Art and Design. They can use art books and the internet to look at examples of artworks; and great examples of design can be found all around us! (*they can use their 'All You Need To Know Guides' to consider the different prompts they will be asked to discuss*)
- Help your child to revise their Art and Design studies to ensure they can confidently recall facts and make judgements.

How can you



- Access the SQA website and download past papers and marking instructions
- Encourage your child to seek help if they feel they are struggling to understand.
- Encourage a structured approach to revision without distractions.

