



Film and TV Academy



Course Overview

This course is aimed at S3+ students who are currently participating in creative/digital media and/or film production classes within a school or community setting amounting to 3-4 hours a week. It has been created as an access point and link to The School of Media, Music and Sound Production and Edinburgh College and allows students to develop their skills and knowledge while in school and later at college. ECTV will offer masterclasses to all groups that sign up and a masterclass/workshop opportunity at industry leading performance spaces/studios in June 2023. We will have a formal graduation and students will be presented with a certificate upon completion of the units below.

Start Date: Week 23th January 2023

End Date: Week 19th June 2023

ECTV Film and TV Academy

This qualification is designed by Edinburgh College to enhance the experience of Media students, it is at SCQF level 5. It consists of the following Edinburgh College units:

Film Production (2 credits)

Learning outcome 1 – Develop knowledge and understanding of the requirements of creating a short film

Learning outcome 2 – Participate in the production of a short film

Learning outcome 3 – Demonstrate skills in producing a successful short video

Scriptwriting and Creative Content Generation (1 Credit)

Learning outcome 1 – Develop stories and scripts through varied methods

Learning outcome 2 – Demonstrate the ability to create a script, adapt and pitch ideas

Learning outcome 3 – Identify areas of strength and weakness in your own creative writing

Basic Media Technical Skills Level 4 (1 Credit)

Learning outcome 1 – Demonstrate an understanding of camera, lighting and sound.

Learning outcome 2 – Use software to edit and export a completed video

Learning outcome 3 – Identify areas of strength and weakness and set appropriate goals for development

Benefits of completing the qualification:

- Provides students with knowledge and understanding of working on college level qualifications, consolidates current learning
- Prepares students who may wish to progress to full time film, TV and Media courses
- Excellent experience for college and university applications
- Masterclasses with ECTV staff throughout the course
- Invitation to showcase and workshop work at Edinburgh College (Cre:8 at Milton Road)
- Sharing work and skills with other students with similar interests

Possible Progression routes:

- NPA L6 Film and Media (schools college partnership) at Edinburgh College
- NQ 6 Film and TV Production/ NC 6 Broadcast Media, Full-time course at Edinburgh College
- HNC/D Television and Film/ HND Creative Industries TV with Multicamera/ HND Audio Visual Technology, two-year full-time course at Edinburgh College.
- HNC Radio and Podcasting/ HNC Media and Communication one-year full-time course at Edinburgh College

What happens next?

As a school you can decide to create a new class specifically for this course or embed these units within your weekly media sessions. Each student who wants to take part must do at least 2 - 4 hours of class each week to cover the unit value of the course, this can be as previously stated covered across short filmmaking, scriptwriting, pitching, editing, camera/sound/lighting work, 1-2-1 sessions, or groups or alternative qualifications. Students will also be required to take part in a workshop with an ECTV team member and come into college in the week 19th June 2023 (Date TBC) to take part in a masterclass/screening platform and graduation ceremony. This year we are also adding an ECMS workshop on campus in May 2023 if beneficial to your students.

Workshop Dates for 2022/23: Please contact damien.swarbrick@edinburghcollege.ac.uk with a preferred workshop date.

A member of the ECTV Teaching or management team will come and visit you and your school to audit your space (**Prior to commencing the course**) to make sure it meets the needs of the activity and will be able to discuss any additional support the college can offer to facilitate the delivery of the course. There are no financial costs to you or your students throughout this course and all we ask is that someone accompanies the students when they attend their graduation and performance/showcase platform in June. A member of staff will have to be the lead contact for each group so that we can complete registers on a weekly basis, this will be done in a way that works for each school, centre or setting.

The students that are interested will have to sign up using this link: **Film & TV Academy** and complete an online application form (full link: <https://application.edinburghcollege.ac.uk/login?ref=CR2ECTVZ22-D1M>). If you have a group of S3 students an online application is not necessary and we can collect basic student application info using a spreadsheet (just let us know).

From here they will be offered an unconditional place on the Academy and will be sent a link to enrol with an explanation on how to do this.

Student Evidence

All students will be sent a link to an online form which will support all evidence needed for this course. A more comprehensive document will be shared once students have signed up. This has been simplified and will include answering a few questions and submitting links to practical evidence. In house contacts/teachers can be briefed on this prior to sending to students.

- Film Production – Evidence of process (annotated images, or video); short report identifying strength and weaknesses and look at strategies for development
- Script Writing and Creative Content Generation – Copies of script ideas and any completed work; ideas for development of work
- Basic Media Technical Skills – This can be documented in workshop/masterclass at the college, evidence can also be collated in any internal/external opportunities each school has and, in our masterclass at your centre

If you would like more information about this course or to book a face-to-face session or teams meeting, please email damien.swarbrick@edinburghcollege.ac.uk