

# North Berwick High School

## National 5 English Course Profile

Dear Parent/Carer,

SQA have now published the requirements for the completion of the National 5 English course by learners during academic session 2020 – 21.

Candidates will be developing their literacy skills through analysis and evaluation of literary and linguistic texts and through the creation and production of literary and linguistic texts.

Pupils who successfully complete the National 5 English course need to comply with all of the following learning and teaching requirements to achieve this important qualification.

This session this will involve assessment of reading and writing as demonstrated in the following schedule.

### **Term 1- August – December.**

#### **Experiences and Outcomes**

Students will produce their own pieces of writing and will be involved in analysing and evaluating literary and linguistic texts.

Minimum requirements for this term are:

Completion of the following National 5 assessment activities -

- one critical essay on a literary text or texts – assessed with feedback
- one broadly discursive or broadly creative essay (1000 words maximum) – assessed with feedback
- one close reading assessment with feedback
- one textual analysis of a specified text(s) – assessed with feedback.

### **Term 2 - January – March/April**

#### **Experiences and Outcomes**

Students will complete final drafts of their own writing and will continue analysing and evaluating literary and linguistic texts.

Minimum requirements for this term are:

Completion of the following National 5 assessment activities -

- one critical essay or textual analysis on a second literary text or texts
- the final draft of the broadly discursive or broadly creative essay (1000 words maximum) employing appropriate teacher feedback.
- one close reading assessment with feedback
- one textual analysis of a specified text(s) – assessed with feedback.

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### Term 3 – April – May

Expected final preparation of assessment materials and submission of estimate grades based on the best aspects of learner performance.

The process of drafting the broadly discursive or broadly creative essay will be retained throughout the course as evidence of authenticity and for grade estimation purposes. Other important assessment pieces will also be retained for the purposes of evidence for estimation of students' final grades.

In addition to set tasks, students should take responsibility for consolidating notes and participating in appropriate regular reading activities.

It is important that all work for the National 5 course be completed by students in line with SQA arrangements. Each student submission must be an 'authentic' representation of a candidate's work. The following excerpt from the SQA arrangements documentation for the production of the broadly discursive or broadly creative essay makes this clear.

Writing must be unassisted and produced under a system of supervision which guarantees authenticity through a process requiring the candidate to submit the following at appropriate stages:

- draft title and proposals
- outline plan
- first draft
- final version.

I hope this information will prove useful to you. Should you have any queries please contact me at the school via the contact details given above.

Yours faithfully,

J. Maxwell (Faculty Leader Literacy)