## **Note and Rest Values**

## The stave

<u>Notes</u>		Rests	
0	4 beats – Semibreve (whole note)	-	<u>Every</u> <u>Good</u> <u>Boy</u> <u>Desreves</u> <u>Football</u>
<i>d</i> .	3 beats – Dotted minim	- }	
	2 beats – Minim (half note)	-	$\underline{F}$ $\underline{A}$ $\underline{C}$ $\underline{E}$
	1 beat – Crochet ( quarter note)	<b>\$</b>	Scale of C Major
	½ beat – Quaver ( eighth note)	7	C D E F G A B C



Two ½ beat notes written together look like this