

# ACCEPTANCE

written and performed by Lisa Nicoll



**A longing, a needing, a wanting  
to love and be loved...**

Photography by Richard Gibson

**“Who, at age 23, hasn’t passed out from alcohol?”  
Lily Allen (Rolling Stone)**

*“This is a play that touches upon many of the issues that affect women like Scarlet today and conveys in a genuine and meaningful way the emotional and social dilemmas and the pressure people in today’s society face to fit in.”* David Shaw - Glasgow Council on Alcohol

Venue:	Tranent Town Hall	Brunton Hall
	May 14 <sup>th</sup> 2009	May 20 <sup>th</sup>
	1.30pm - 3pm	1.30pm - 3pm

Refreshments and an opportunity for discussion will follow the performance.  
Crèche available but must be booked in advance  
This performance is free of charge  
To book a place tel. 01620 827509 email [healthyliving@eastlothian.gov.uk](mailto:healthyliving@eastlothian.gov.uk)

**This play has been sponsored by ‘Support from the Start’ as part of a  
civic conversation on improving health in the early years of life.**

## Acceptance Synopsis

*"It's a clever piece of writing and a heart-tugging story consummately performed; it's everything one-woman theatre can, and should be."*

*"..... this is compelling theatre by Lisa Nicoll"* Three Weeks publication  
Edinburgh Festival '08

Acceptance follows the story of Scarlet, 30, who since the age of 15 has spent her life trying to fit in and be liked and loved by others – friends, family and men. Pressured by her need to be popular and fit into her surroundings she finds the easiest way to make herself feel confident, strong, chatty and liked is to go out and have a drink.

She believes that going out and drinking nearly every night of the week is the way to make her happy and find the man of her dreams. However in reality her health, relationships and self respect are all suffering at the hands of her romantic myths and her wanting to find love and be accepted.

She turns up late for work. She spends some mornings being sick on the toilet floor.

She has sex with men she shouldn't. Loving texts are sent to men she should not be texting. Some nights she cannot remember getting home. Other nights she is sick in taxis.

Finally one night Scarlet ends up so drunk on a street after a night out, that a man who is a complete stranger looks in her bag, finds her address and takes her home.....

### **Lisa Nicoll - Biography**

Both an actress and writer, Lisa trained at Glasgow's prestigious RSAMD in Contemporary Theatre and then at East 15 Acting School, London where she completed an MA in Acting for TV, Radio & Film. Since graduating three years ago, she has worked on a variety of productions including the UK 10th anniversary tour of *Trainspotting* and has toured with the CBBC show, *Balamory Live*. Other Theatre credits include: *Cinderella* (Cumbernauld Theatre), *The Lass Wi The Muckle Moo* (Edinburgh Festival), *Staying Awake for you* (New Writing New Worlds Festival) *Is It Me?* (Greenwich Playhouse). Film credits include: *Morticia* (Sirius Productions) *Breaking* (Middleman Productions). Television Credits include: *Taggart* (SMG)