

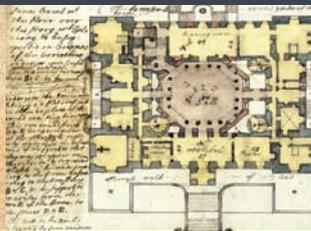


THE NATIONAL
ARCHIVES OF SCOTLAND

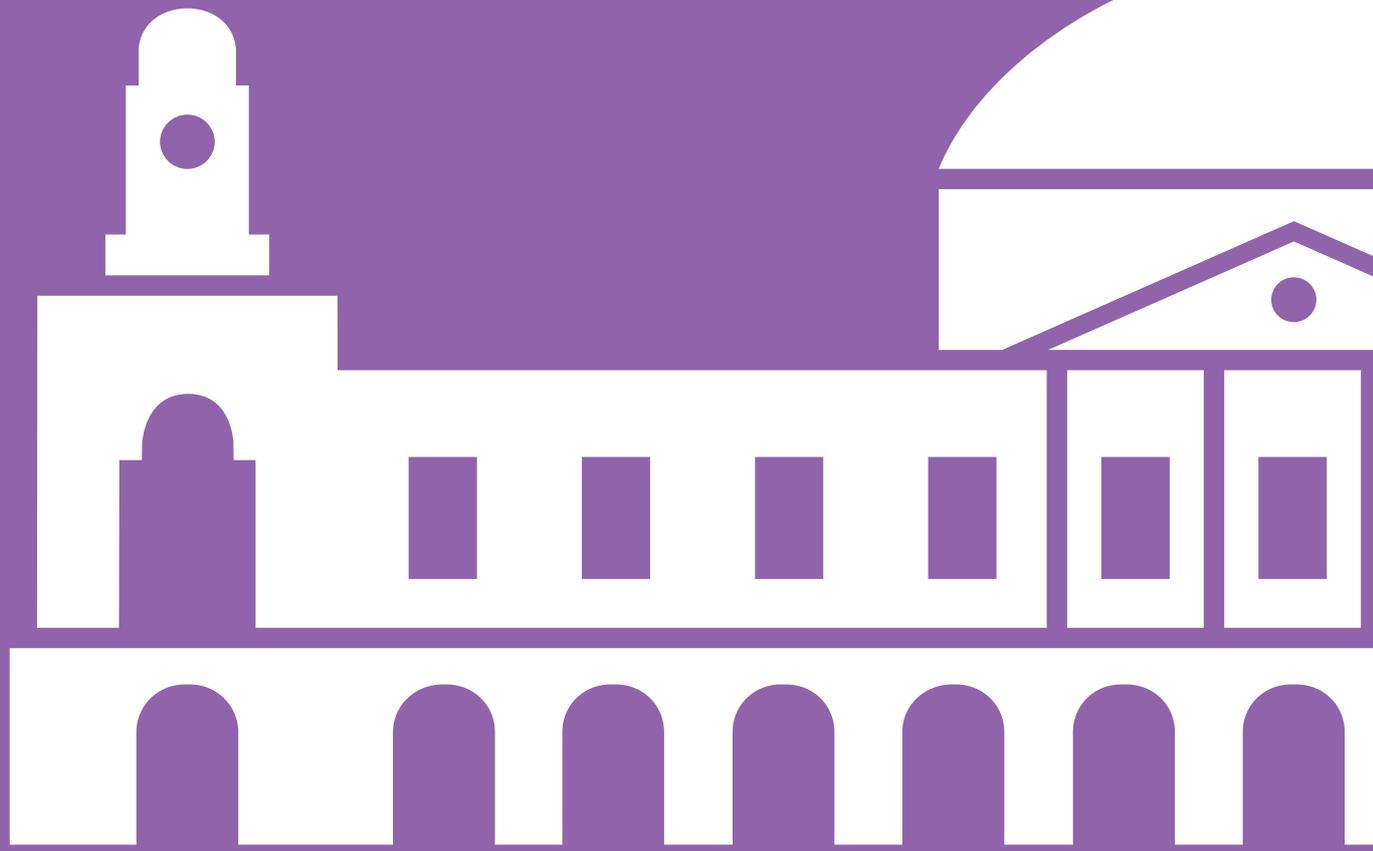
SECONDARY SCHOOLS PROGRAMME 2010-2011



James R.



NOTICE.
TO THE VARIOUS
**MANUFACTORIES, MILLS, FOUNDRIES, AND WORKSHOPS
DUNDEE AND LOCHEE.**
IN
accordance with a Resolution, passed at a Public Meeting of the Inhabitants of
Dundee and Lochee, held in Bell Street Hall, on Tuesday Inst.
the 16th Instant, we request you to
**Send a Delegate or Delegates,
TO A MEETING
TO BE HELD
IN THE SCHOOL-ROOM, PULLAR'S CLOSE,
MURRAYGATE, DUNDEE.**



www.scottisharchivesforschools.org

SECONDARY SCHOOLS PROGRAMME 2010-2011

We offer Glow Meet sessions and free workshops for pupils in S1-S6.

We aim to provide a flexible service to meet the needs of individual teachers. Our programme uses primary sources of evidence held in the National Archives of Scotland (NAS) and supports **Curriculum for Excellence** and **National Qualifications**.

The NAS has guest access to Glow. If you are too far away to visit us for a workshop in Edinburgh, book a **Glow Meet** or **video conferencing session** with us. Each session runs for about 30 minutes. Each workshop runs for 2 hours.

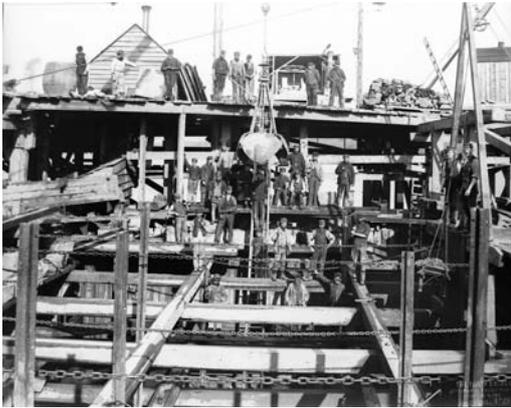
TOPIC	ACTIVITY	LEVEL	CURRICULUM AREAS	STYLE OF DELIVERY
An Introduction to the National Archives of Scotland	What happens in the NAS: who, what, where, why and how?	S1-S6	Social Studies: people, past events and societies Citizenship	Glow Meet
Starting Points	Engage with archives to trigger your imagination and creativity.	S1-S6	Literacy and English Expressive Arts: Drama and Design	Glow Meet or Workshop
The Case of the Climbing Boy	Explore themes of reliable evidence, changing social attitudes towards children, responsibility and child labour in Glasgow in 1840.	S1-S4	Social Studies: people, past events and societies Expressive Arts: Drama Literacy and English	Glow Meet or Workshop
Our Glen: a Snapshot in Time	Examine photographs from the 1860s with other primary source material to build up a picture of family life in Victorian Scotland.	S1-S2	Social Studies: people, past events and societies Expressive Arts: Drama Literacy and English	Glow Meet or Workshop
The Scottish Home Front	Focussing on two streets in Greenock, discover what life was like during the Second World War before and after the bombs fell in May 1941.	S1-S4	Social Studies: people, past events and societies Expressive Arts: Drama Literacy and English	Glow Meet or Workshop
The Treaty of Union, 1689-1740	When and why did the Act of Union take place and what were the consequences?	S5-S6	Higher History Paper 2: Scottish History Unit	Glow Meet or Workshop
The Impact of the Great War, 1914-1928	Investigate the domestic impact of the Great War on Scotland's: <ul style="list-style-type: none"> • society and culture • agriculture, industry and economy • politics. 	S5-S6	Higher History Paper 2: Scottish History Unit	Glow Meet or Workshop

GLOW MEET SESSIONS/WORKSHOPS

AN INTRODUCTION TO THE NATIONAL ARCHIVES OF SCOTLAND

Join us for an introductory Glow Meet to find out what happens in the National Archives of Scotland. What are archives, where do they come from, why and how do we keep them? Discover what we do on a daily basis, meet our staff and ask questions. Sessions can be general or focussed on particular areas, e.g. charters and seals, how to read the old handwriting, what a cataloguer does, how we conserve documents, tracing your family tree or the impact of computer technology on 21st century archives.

STARTING POINTS



Archives provide a unique opportunity to connect with people, past events and societies. The National Archives of Scotland holds a large collection of documents dating from the 12th to the 21st centuries. These include royal charters, official reports, parish records, letters, diaries and maps.

This session aims to introduce the class to different types of documents and photographs and the stories they tell. Pupils will be encouraged to express their reactions to them in a variety of ways. Activities feature elements of creative writing, design and drama.

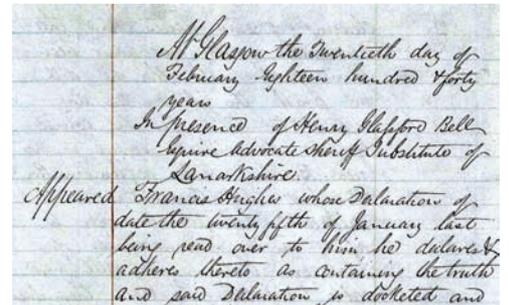
Construction of the Forth Railway Bridge

THE CASE OF THE CLIMBING BOY

John O'Neill was born in the 1830s. He was employed as a climbing boy by Thomson Black, a chimney sweep, and his associate, Francis Hughes. In 1840, Hughes and Black found themselves in court in Glasgow facing criminal charges.

Using extracts from the original court papers, pupils will evaluate evidence presented in the case to find out what happened to the chimney sweep's boy.

Extract from a witness statement



OUR GLEN: A SNAPSHOT IN TIME



Enter into the life of a Victorian family through a study of photographs from their family album.

During the summer of 1866, Alexander McCallum Webster built his own camera and took photographs of his family, friends and servants on his grandmother's estate in Argyll. He put them in an album and called it 'Our Glen'.

Using the photographs, with other primary source material, pupils will research the lives of members of the Webster family who visited Invercreran.

Photograph of Daisy Webster and her grandmother

THE SCOTTISH HOME FRONT

Focussing on two streets in Greenock, discover what life was like during the Second World War, before and after the bombs fell in May 1941.

Britain declared war on Germany on 3 September 1939. Men and women left home to fight for King and country. Those left behind – including children – all played their part in supporting the war effort.

Pupils will use Ministry of Information publications, photographs, contemporary films and other primary source material to build a picture of life on the Scottish Home Front.



Government record

THE TREATY OF UNION, 1689-1740



First page of the Exemplification of the Act of Union

When and why did the Act of Union take place and what were the consequences? Who was involved?

Matters became urgent in 1701 following the death of Queen Anne's last surviving child. Relations between the Parliaments of Scotland and England got worse. A peaceful solution had to be found.

Students will have the opportunity to work with primary sources to develop their skills of analysis and evaluation. Contact us to book a Glow Meet or workshop on any one of the following topics:

1. background to the Act of Union
2. worsening relations with England
3. arguments for and against union with England
4. the passing of the Act of Union
5. the effects of the Union to 1740
6. Scotland's relationship with England after 1745.

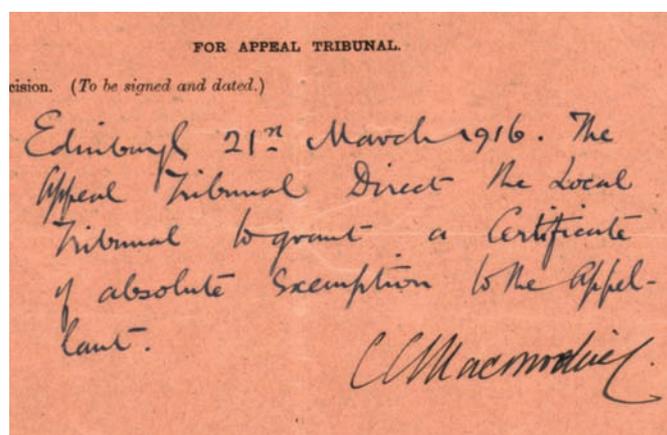
THE IMPACT OF THE GREAT WAR, 1914-1928

Investigate the domestic impact of the Great War on Scotland's:

- society and culture
- agriculture, industry and economy
- politics.

Contact us to book a Glow Meet or workshop on any one of the following topics:

1. the effects of recruitment and conscription on people's lives
2. the effects of recruitment on agriculture and industry
3. the effects of submarine warfare on mercantile trade and the economy
4. the treatment of conscientious objectors
5. the growth of radicalism in Scottish politics.



Government record

BOOKING YOUR GLOW MEET OR WORKSHOP

STEP 1. CHOOSE YOUR TOPIC

STEP 2. CHOOSE YOUR STYLE OF DELIVERY

Glow Meet

We offer 30 minute **Glow Meet** sessions, **by arrangement**, Monday – Friday between 10:00 – 15:00.



As the National Archives of Scotland has guest access to Glow, you will be required to set up the Glow Meet from your school and provide us with the appropriate web link. You can book a single session that will focus on one aspect of a topic or you can book up to a maximum of three sessions for greater depth.

Preparations

We will meet with teachers via Glow at least two weeks in advance of the first session to finalise the content to be covered, to provide any preparatory course materials and to test the Glow link. Please provide us with a date and time for this introductory session when you make a booking.

We can also deliver sessions using standard videoconferencing equipment via ISDN lines or an IP broadband connection. Contact us for more details.

Workshops

We deliver workshops in General Register House on **Thursday mornings** from 10:00 – 12:00. Select your preferred workshop date from the table below.

Term 1		Term 2	
2 September 2010	28 October 2010	13 January 2011	24 February 2011
9 September 2010	4 November 2010	20 January 2011	3 March 2011
16 September 2010	11 November 2010	27 January 2011	10 March 2011
23 September 2010	18 November 2010	3 February 2011	17 March 2011
30 September 2010	25 November 2010	10 February 2011	24 March 2011
7 October 2010	2 September 2010	17 February 2011	31 March 2011
14 October 2010	9 December 2010		
21 October 2010			

STEP 3. BOOK YOUR EVENT

Please be aware that our sessions are very popular. Advance booking is essential with a minimum of four weeks prior notice.

Download a booking form from our website: www.scottisharchivesforschools.org

Email: education@nas.gov.uk or telephone: **0131 535 1384**

