

2015 School Concert Programme

Free concerts for schools and home educators.

Since 1998, **The Celtic Connections Education Programme** has brought the best Scottish and international traditional musicians to the School Concerts Series at the Glasgow Royal Concert Hall, and this year is no exception.

During January we will be presenting **5 school concerts**, featuring artists from Canada, Spain, New Zealand and Scotland.

As well as the headline bands, some of the concerts will feature a mix of special guests and young local performers.

All concerts start at 1100 and end by 1220, with the exception of the concerts for nursery – P3, which will end by 1210.

An application is included with this information. The preferred method of applying would be to fill in the form as a word document, then e-mail it as an attachment to schoolconcerts@glasgowlife.org.uk

Please do not send enquiries to this address, as there will be a delay in getting back to you.

If you have any enquiries regarding the concert programme, please e-mail schoolinfo@glasgowlife.org.uk

Information for the Celtic Connections Festival can be found on www.celticconnections.com

SCHOOL CONCERTS 2015

Celtic Connections Schools Concert 1

Friday 16th January, **1100am until 1220pm**

Le Vent du Nord

Anna Massie and Mairearad Green

Duncanrig Secondary Ceilidh and Folk Group

Glasgow Royal Concert Hall, Main Auditorium

Always a Celtic Connections favourite, Québécois quartet **Le Vent du Nord** last performed at a Celtic Connections school concert in 2010. Centred on the traditional sounds of fiddle, accordion, hurdy-gurdy, guitar and four-part vocals, Le Vend du Nord know how to deliver music that will move any crowd to dance!

Multi-instrumentalists, **Anna Massie** and **Mairearad Green** are a captivating duo. Providing a highly energetic performance with a warm and friendly stage appearance, this duo will engage any audience.

Suggested stages: P4 – S6

Celtic Connections School Concert 2

Wednesday 21st January, **1100am until 1220am**

Carlos Núñez

FARA

RCS Juniors

Glasgow Royal Concert Hall, Main Auditorium

Master Galician piper **Carlos Núñez** returns to the Celtic Connections Festival and makes his debut at one of our School Concerts. Born in 1971 and raised in the Galician port of Vigo, where he initially picked up the *gaita* (Galician pipes) at age eight, Carlos both embodies and reflects the irrepressible spirit of his native music. Carlos's instrumental arsenal also includes the ocarina, assorted whistles, Scottish highland pipes, uilleann (Irish) pipes, bombarde (a kind of Breton oboe), binou koz (Breton bagpipes), and pastoral pipes (18th-century precursor of the uilleann pipes). This impressive panoply of instruments provides Carlos and his audiences with a variety of textures matched to that of his repertoire.

Orkney islanders **Fara**, comprising five rising stars of the wider Scottish traditional music scene – fiddler, **Louise Bichan**, **Kristan Harvey**, **Jeana Leslie** and **Catriona Price** with **Jennifer Austin** on piano. Between them they have already won a BBC Young Folk Award, a Radio Scotland Young Traditional Musician of the Year title and a Danny Kyle open Stage Award.

Suggested stages: P4 – S6

Celtic Connections Schools Concert 3

Thursday 22nd January, **1100am until 1220pm**

Shooglenifty and the Dhol Drummers of Rajasthan

Anna Massie and Mairearad Green

Glasgow Royal Concert Hall, Main Auditorium

Edinburgh sextet **Shooglenifty** have been at the forefront of contemporary Celtic dance music for a full quarter-century. Still unrivalled in their skill at welding beautiful melodies to wickedly potent grooves – together with kaleidoscopic influences from psychedelic rock to Balkan beats – they've recently added Kaela Rowan's radiant Gaelic vocals to their line-up, and have a brand-new album, *The Untied Knot*, out in December. Today's concert reunites them with the **Dhol Drummers of Rajasthan**, after a stunning joint performance during 2014's Commonwealth Games Cultural programme.

Multi-instrumentalists, **Anna Massie** and **Mairearad Green** are a captivating duo. Providing a highly energetic performance with a warm and friendly stage appearance, this duo will engage any audience.

Suggested stages: P4 – S6

Celtic Connections Schools Concert 4

Monday 26th January, **1100am until 1210pm**

Hank the Shark

Anna Massie and Mairearad Green

Glasgow Royal Concert Hall, Main Auditorium

Award winning songwriter, musician, author and shark wrestler **Gerry Paul** makes a special appearance at the Celtic Connections School Concerts, playing wacky and wonderful songs for the young and the young at heart. From the hip hop grooves of "Workin' on the Worm Farm," to the Rockabilly shuffle of "Hank the Wrestling Shark", the entertaining and energetic show will have everyone up and dancing and singing along.

Multi-instrumentalists, **Anna Massie** and **Mairearad Green** are a captivating duo. Providing a highly energetic performance with a warm and friendly stage appearance, this duo will engage any audience.

Suggested stages: Nursery – P3

Celtic Connections Schools concert 5

Friday 30th January, **1100 am until 1210pm**

Funbox

Blazin' Fiddles

Glasgow Royal Concert Hall, Main Auditorium

FUNBOX is the brand new family show from Anya Scott-Rodgers, Kevin Macleod and Gary Coupland (formerly of the legendary Singing Kettle). Celtic Connections 2015 will mark FUNBOX's very first public performance in which they'll be showcasing songs from their forthcoming tour 'Pirates and Princesses'. Anya, Kevin and Gary will be bringing along the FUNBOX but there's a problem; it's locked and the only way to open it is to find the magical keys. Can you help them to find the keys, unlock the box and release the fun? Get ready to singalong and join in with this interactive show packed with familiar favourites like *Over The Irish Sea*, *My Bonnie Lies Over The Ocean* and *Eely Ally Oh*.

Take a group of the hottest contemporary fiddle players from the Highlands and Islands of Scotland, mix with some wonderfully sympathetic keyboard and guitar arrangements and you've got the award winning **Blazin' Fiddles** on your hands. Whether they're playing in remote village halls or the BBC Proms at the Royal Albert Hall, each member of the band draws distinct flavour of the music from their part of the country, which comes together in a fiery blend to excite your senses.

Suggested stages: Nursery – P3

We look forward to hearing from you.

Tom Dalzell

Producer (Music Learning)

Celtic Connections Education Programme

