

East Lothian 'CFE English and Literacy' Framework

Organiser	Enjoyment and Choice	Tools for Writing	Organising and Using Information	Creating Texts
Experiences and Outcomes	I enjoy creating texts of my choice and I regularly select subject, purpose, format and resources to suit the needs of my audience. LIT 1-20a	I can spell most commonly-used words, using my knowledge of letter patterns and spelling rules and use resources to help spell tricky or unfamiliar words. LIT 1-21a I can write independently, use appropriate punctuation and order and link my sentences in a way that makes sense. LIT 1-22a Throughout my writing process, I can check that my writing makes sense. LIT 1-23a I can present my writing in a way that will make it legible and attractive for my reader, combining words, images and other features. LIT 1-24a	I am learning to use my notes and other types of writing to help me understand information and ideas, explore problems, generate and develop ideas or create new text. LIT 1-25a By considering the type of text I am creating, I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful to others. LIT 1-26a	I can convey information, describe events or processes, share my opinions or persuade my reader in different ways. LIT 1-28a, LIT 1-29a I can describe and share my experiences and how they made me feel. ENG 1-30a Having explored the elements which writers use in different genres, I can use what I learn to create my own stories, poems and plays with interesting structures, characters and/or settings. ENG 1-31a
On Track in P2	I can choose to write for a variety of purposes (eg party invites, signs, posters, letters, lists) and then select the materials and words I need to do this.	I can spell some common words accurately. I can attempt to spell unknown words using my knowledge of sounds. I can punctuate a sentence accurately, with a capital letter and a full stop. I can identify/use nouns, proper nouns, verbs and adjectives. I can join sentences using and, but, because. I can start my sentences in different ways. I can form most letters independently and correctly. I can check my writing with support.	I can make simple notes from a picture or text by recording the most important words/ideas only. I can use these simple notes to write one or two sentences. I can create a suitable title for a text. I can write 2 or 3 sentences which are relevant to my title. I can select and use ambitious vocabulary.	I can create a text, with support, for a given purpose (eg. to entertain, persuade, inform or explain events or processes). I can identify and use some features of different genres of text and I can say what a 'good one' looks like. I can create a variety of texts (with a minimum of 3 pieces of information). I can create a simple text with a beginning, middle and end. I can describe who, where, when and what is involved in a personal experience, with support. I can share my feelings.
On Track in P3	I can make choices about when and why I write. I can choose appropriate words and sentences.	I can spell many common words accurately. I can attempt to spell unknown words using my knowledge of sounds and spelling patterns. I can punctuate some sentences accurately, with a capital letter and a full stop or question mark. I can identify/use prepositions and pronouns. I can identify different tenses of the same. I can join sentences using so, then. I can use a variety of sentences openers (eg After, At last). I can consistently form most letters independently and correctly. I can check my work for errors more independently.	I can select key words and information from a text. I can organise these under given headings. I can use these words and ideas to plan and write a new text. I can choose vocabulary that is subject and genre specific, from a wordbank, to add detail to my text. I can select and use ambitious vocabulary.	I can create a text for a given purpose (eg. to entertain, persuade, inform or explain events or processes). I can identify and use some features of different genres of text and I can say what a 'good one' looks like. I can create a variety of texts (of approx. 100 words). I can create a text, with my ideas in a logical order. I can describe who, where, when and what is involved in a personal experience and I can share my feelings.
On Track in P4	I can explain why I am writing, who I'm writing for and what choices I've made in my writing to match my purpose and audience.	I can spell most common words accurately. I can use a range of strategies to spell unknown words, (incl. using a dictionary). I can punctuate many sentences accurately, with a capital letter and full stop, question mark or exclamation mark. I can identify/use adverbs. I can change the tense of a verb and maintain this throughout a text. I can use a variety of connectives to join sentences. I can use a variety of interesting sentence openers (eg adverb). I can write legibly and neatly. I can edit my writing to make sure it makes sense.	I can make notes, with support under given headings. I can use these notes to plan and write a new text. I can choose vocabulary that is subject, genre and audience appropriate, from a wordbank, to add detail to my text. I can select and use ambitious vocabulary. I can begin to organise my information and ideas in a logical way.	I can create a text, with support, for a given purpose (eg. to entertain, persuade, inform or explain events or processes). I can suggest a format appropriate to the purpose of my text. I can identify and use many features of different genres of text and I can say what a 'good one' looks like. I can create a variety of texts, (of approx. 200 words). I can create a text, with my ideas in a logical order and add detail to make my meaning clear. I can describe in detail a personal experience and choose vocabulary to share my feelings and thoughts.
National Benchmarks	<ul style="list-style-type: none"> Creates texts selecting subject, purpose, format and resources for a range of purposes and audiences. 	<ul style="list-style-type: none"> Spells most commonly used words correctly. Spells most vocabulary used across the curriculum correctly. Uses knowledge of phonics and spelling strategies when spelling familiar and unfamiliar words. Uses knowledge of the alphabet to locate words in a dictionary or other reference source to help spell tricky or unfamiliar words. Writes independently, punctuating most sentences accurately, for example, using a capital letter, full stop, question mark or exclamation mark. 	<ul style="list-style-type: none"> Plans and organises ideas and information using an appropriate format. Makes notes to help plan writing and uses them to create new texts. Includes relevant information in written texts. Organises writing in a logical order and as appropriate to audience. Uses relevant and/or interesting vocabulary as appropriate for the context. 	<ul style="list-style-type: none"> Creates a variety of texts for different purposes. <p>When writing to convey information, describe events or processes, share opinions or persuade readers in different ways:</p> <ul style="list-style-type: none"> Selects, organises and conveys information in different ways. Uses vocabulary and language for specific purposes. Shares own viewpoint and makes one or two attempts to persuade the reader as appropriate to the purpose.

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		<ul style="list-style-type: none">• Links sentences using common conjunctions, for example, and, because, but or so.• Starts sentences in a variety of ways to engage the reader.• Checks writing to ensure it makes sense.• Presents writing in a clear and legible way using images and other features as appropriate.		<p>When writing to describe and share experiences:</p> <ul style="list-style-type: none">• Writes about personal experiences in a logical order, using appropriate vocabulary to describe feelings, thoughts and events. <p>When writing imaginatively and creatively:</p> <ul style="list-style-type: none">• Creates own texts, for example, stories, poems and plays, with recognisable features of genre.• Creates texts with evidence of structure.• Creates interesting characters through their feelings and actions and physical description.
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